

# GLORIA

Allegro con spirito

The musical score for the Gloria, page 67, is written in 3/4 time. It features a variety of instruments and vocal parts. The top staves include woodwinds (flute, oboe, clarinet, bassoon) and strings. The middle section includes brass (trumpets, trombones, tuba) and a vocal soloist. The bottom section includes the organ and double basses. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents. A *Tutti* section begins with the lyrics "Glo - ri - a, glo - ri - a,". The bottom staff is labeled "Org. et Contrabassi".

7

*a2*

*f*

*ff*

*f*

glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - - -

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - - -

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - - sis

*f* *Bassi*

5 6 7 5 6

13

De - o. Et in ter - ra pax, pax, pax ho -  
 sis. Et in ter - ra pax, pax, pax ho -  
 sis. Et in ter - ra pax, pax, pax ho -  
 De - o. Et in ter - ra pax, pax, pax ho -

7 6 - 6 - 6 5 4 6 6 6 6  
 4 4 4 4 4 4 4 4

18

mi - - - ni - bus bo - nae vo - - - lun - ta -

mi - - - ni - bus bo - nae vo - - - lun - ta -

mi - - - ni - bus bo - nae vo - - - lun - ta -

mi - - - ni - bus bo - nae vo - - - lun - ta -

Org.: tasto solo

27

- - - tis. Lau - - - da - mus te.

- - - tis. Lau - - - da - mus te.

- - - tis. Lau - - - da - mus te.

- - - tis. Lau - - - da - mus te.

Solo *f* Org.: tasto solo Tutti

33

p

Solo

Be-ne - di - ci-mus te. Ad - o - ra - mus te.

Solo

Be-ne - di - ci-mus te. Ad - o - ra - mus te.

Solo

Be-ne - di - ci-mus te. Ad - o - ra - mus te.

Solo

Be-ne - di - ci-mus te. Ad - o - ra - mus te.

p Solo

Org.: tasto solo

41

*f*

*f*

*f*

*f*

*Tutti*  
Glo - ri - fi - ca - mus te. Gra - ti - as,

*Tutti*  
Glo - ri - fi - ca - mus te. Gra - ti - as,

*Tutti*  
Glo - ri - fi - ca - mus te. Gra - ti - as,

*Tutti*  
Glo - ri - fi - ca - mus te. Gra - ti - as,

*Tutti*  
*f*

$\frac{5}{\text{♩}}$   $\frac{6}{\text{♩}}$   $\frac{7}{\text{♩}}$  -  $\frac{8}{\text{♩}}$  *Org.: tasto solo*  $\frac{5}{\text{♩}}$

47

gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter

gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter

gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter

gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter

5 5 6 5 4



52

ma-gnam glo-ri-am, glo-ri-am tu-ri-am.

ma-gnam glo-ri-am, glo-ri-am tu-ri-am.

ma-gnam glo-ri-am, glo-ri-am tu-ri-am.

ma-gnam glo-ri-am, glo-ri-am tu-ri-am.

$\frac{6}{4}$   
 $\frac{4}{3}$

$\frac{6}{4}$   
 $\frac{4}{3}$

$\frac{6}{4}$   
 $\frac{4}{3}$

$\frac{6}{4}$   
 $\frac{4}{3}$

57

*p*

*p*

*p*

*p*

*Solo*  
Do - mi - ne De - us, Rex cae - le - stis.

*Solo*  
De - us Pa - ter, Pa -

*Solo*  
*p*

*Org.: tasto solo*

64

Do - mi - ne Fi - li u - ni - ge-ni-te, Je - su  
 Solo  
 Do - mi - ne De - us, A - gnus De - i, Fi - li -  
 ter o - mni-pot-ens. Je - su  
 Solo  
 Fi - li - us,



77

*f*

*f*

*f*

*f*

*f*

**Tutti**  
tris. Qui tol - lis, qui tol - lis pec-

**Tutti**  
ste. Qui tol - lis, qui tol - lis pec-

**Tutti**  
tris. Qui tol - lis, qui tol - lis pec-

**Tutti**  
ste. Qui tol - lis, qui tol - lis pec-

**Tutti**  
*f*

$\flat$     $\frac{12}{b10} \frac{10}{8} \frac{b8}{6}$     $\frac{6}{b} =$     $\frac{b12}{10} \frac{10}{b8} \frac{8}{6}$     $\frac{b6}{4} =$     $\frac{6}{5} [5] \frac{b6}{b} \frac{4}{3}$

83

ca - ta mun - di, mi - se - re - re,  
 ca - ta mun - di, mi - se - re - re,  
 ca - ta mun - di, mi - se - re - re,  
 ca - ta mun - di, mi - se - re - re,

*Solo*  
*Solo*  
*Solo*  
*Solo*

*p*

*Org.: tasto solo*

6 ————  
 b̄ ————  
 s - b̄ ———— s  
 # - 4 ———— #

90

mi - se - re - re, mi - se - re - re no - - - bis.

mi - se - re - re, mi - se - re - re no - - - bis.

mi - se - re - re, mi - se - re - re no - - - bis.

mi - se - re - re, mi - se - re - re no - - - bis.

4<sub>b</sub> 6 6<sub>b</sub> 6<sub>b</sub> 5<sub>#</sub> [b]

96

*f*

*Tutti*  
Qui tol - lis, qui tol - lis pec - ca -

*Tutti*  
Qui tol - lis, qui tol - lis pec - ca -

*Tutti*  
Qui tol - lis, qui tol - lis pec - ca -

*Tutti*  
Qui tol - lis, qui tol - lis pec - ca -

*Tutti*  
*f*

Figured Bass:  
 $\begin{matrix} 12 & 10 & \flat 8 \\ \flat 10 & 8 & 6 \\ 5 & & \flat \end{matrix}$ 
 $\begin{matrix} \flat 12 & 10 & 8 \\ 10 & \flat 8 & 6 \\ 7 & & \flat \end{matrix}$ 
 $\begin{matrix} \flat 6 \\ 4 \end{matrix}$ 
 $\begin{matrix} 6 & \flat & 6 \\ 5 & & 3 \end{matrix}$ 
 $\begin{matrix} 6 \\ \flat \end{matrix}$



102

ta mun - di, sus - ci - pe de - pre -

Solo

Solo

Solo

Solo

Solo

Org.: tasto solo

108

ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram.

Solo  
sus - ci - pe de - pre - ca - ti - o - nem no - stram.

Tutti  
ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram. Qui

de - pre - ca - ti - o - nem no - stram.

Tutti

$\flat$  6  $\flat$   $\flat$  4  $\flat$   $\flat$

114

114

Qui se - des ad dex - te-ram, qui se - des ad

Qui se - des ad dex - te-ram, qui se - des, qui

se - des ad dex - te-ram, qui se - des ad dex - te-ram, qui

Qui se - des ad dex - te-ram, qui se - des ad

$\begin{matrix} b6 \\ b5 \end{matrix}$  4 - # - [  $\begin{matrix} b5 \\ 3 \end{matrix}$  ]  $\begin{matrix} b6 \\ b5 \end{matrix}$  4 - 4 -  $\begin{matrix} b5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$  6 - 4 - 3 -

119

tr

p

tr

p

tr

p

Solo

dex - te - ram, dex - te - ram Pa - - - tris, mi - se -

Solo

se - des ad dex - te - ram Pa - - - tris, mi - se - re - - -

tr

Solo

se - des ad dex - te - ram Pa - - - tris, mi - se -

Solo

dex - te - ram, dex - te - ram Pa - - - tris, mi - se -

Solo

Org.: tasto solo

6 -  $\frac{6}{8}$   $\frac{5}{8}$  -  $\frac{6}{8}$   $\frac{5}{8}$

125

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with slurs and ties. The second and third staves are for the piano accompaniment, with a treble and bass clef respectively, showing chordal textures. The fourth and fifth staves are empty. Dynamics markings 'f' are present at the end of the system.

This system contains two empty staves for the piano accompaniment, consisting of a treble clef staff and a bass clef staff.

The second system of the musical score consists of five staves. The top staff is the vocal line, continuing the melody from the previous system. The second and third staves are for the piano accompaniment, with a treble and bass clef respectively, showing rhythmic patterns. The fourth and fifth staves are empty. Dynamics markings 'f' are present at the end of the system.

re - re, mi - se - re - re, mi - se - re - re no - bis.

- re no - bis, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

The third system of the musical score consists of two staves. The top staff is the piano accompaniment, with a treble clef, showing a rhythmic pattern. The bottom staff is a figured bass line with a bass clef and numerical figures:  $\flat 6$ ,  $\flat 6$ ,  $\flat$ ,  $\flat 6$ ,  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$ . Dynamics markings 'f' are present at the end of the system.

132

Org.: *tasto solo*

*Tutti* *p*  
 Quo - ni - am tu - so - lus,

*Tutti* *p*  
 Quo - ni - am tu - so - lus,

*Tutti*  
 Quo - ni - am

*Tutti*  
 Quo - ni - am

*Tutti* *p*  
 Org. et Contrabassi

198

so - lus san - ctus, tu so - lus, so - lus Do - mi - nus,  
 so - lus san - ctus, tu so - lus, so - lus Do - mi - nus,  
 san - ctus, Do - mi - nus,  
 san - ctus, Do - mi - nus,

144

quo - ni - am tu - so - lus, tu so - lus san - ctus, tu so - lus  
 quo - ni - am, quo - ni - am tu - so - - - lus, tu so - lus  
 quo - ni - am, quo - ni - am tu so - - - lus, tu so - lus  
 quo - ni - am, quo - ni - am tu so - lus san - ctus, tu so - lus

*Bassi*

6 7 5 6 7 8 6 5



149

san-ctus, Do-mi-nus, tu so-lus Al-tis-si-mus,

san-ctus, Do-mi-nus, tu so-lus Al-tis-si-mus,

san-ctus, Do-mi-nus, tu so-lus Al-tis-si-mus,

san-ctus, Do-mi-nus, tu so-lus Al-tis-si-mus,

$\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

156

Je - su, Je - - - su Chri - - - ste.

Je - su, Je - - - su Chri - - - ste.

Je - su, Je - - - su Chri - - - ste.

Je - su, Je - - - su Chri - - - ste.

Org.: *tasto solo* Solo *f* Org.: *tasto solo*

164

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cum San - cto Spi - - - ri - tu in glo - ri - a De - i

Cum San - cto Spi - - - ri - tu in glo - ri - a De - i

Cum San - cto Spi - - - ri - tu in glo - ri - a De - i

Cum San - cto Spi - - - ri - tu in glo - ri - a De - i

*Tutti* *Solo* *Tutti*

5 6 7 8  
4 - 8  
*Org.: tasto solo* 3 5

169

Pa - - - tris. A - men, a - men, a - - - - men,

Pa - - - tris. A - men, a - men,

Pa - - - tris. A - men, a - men,

Pa - - - tris. A - men, a - men,

Org.: tasto solo

175

The musical score consists of several systems. The first system shows the piano introduction with a *p* dynamic marking. The second system continues the piano accompaniment. The third system shows the vocal entry with the lyrics "a - - - men,". The fourth system features a vocal solo with the lyrics "Solo a - - - - men, a - - - - men,". The fifth system continues the vocal solo with the lyrics "Solo a - - - - - men, a - - - - men,". The sixth system shows the vocal solo concluding with the lyrics "Solo a - - - - - men,". The seventh system shows the piano accompaniment continuing.

181

*f*

*f*

*f*

*f*

**Tutti**  
a - men, a - men, a - men, a - men,

**Tutti**  
a - - - men, a - - - men, a - men,

**Tutti**  
a - men, a - men, a - men, a - men,

**Tutti**  
a - - - - - men, a - - - - - men, a - - - - - men,

**Tutti**  
*f*

5 - 2 = 6 6 4 2 = 6 6 - 4 2 = 6 - 4 2 =



193

men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men.

Org.: tasto solo

5/3